

# University of Pretoria Yearbook 2019

## Drama and film studies 210 (DFK 210)

**Qualification** Undergraduate

**Faculty** [Faculty of Humanities](#)

**Module credits** 15.00

**Programmes** [BA](#)

[BA Languages](#)

[BA Visual Studies](#)

[BDram](#)

**Prerequisites** DFK 120

**Contact time** 3 lectures per week

**Language of tuition** Afrikaans and English are used in one class

**Department** Drama

**Period of presentation** Semester 1

### Module content

Historical modes of Western performance

The module involves a study of the socio-political contexts of Western Classical and Renaissance theatre, redirecting the focus to the notion of violence in performance during the age of Enlightenment.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

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